

Claire L. Hennessy

clhen@uoregon.edu

Education

- 2017-2020 Doctoral study in Comparative Literature, University of Southern California; MA in Comparative Literature (dropped after completing all doctoral-level coursework to found TheGlobalNovel.com)
- 2013-2016 Doctoral study in English, Claremont Graduate University; MA in English
- 2004-2007 MA in Linguistics and English, Dalian University of Technology, China
- 2000-2003 BA in English, Dalian Foreign Languages Institute, China

Other Studies

- 2011-2012 Fulbright FLTA in literature, California State University San Bernardino
- 2011 August Fulbright Teaching Pedagogy training at Columbia University
- 2008 August Teacher's training program in Linguistic Pedagogy and British History at University of Manchester, UK
- 2007-2008 University Teaching Certificate of China P.R.C.

Awards

- 2018-2020 Dean's list for doctoral study in Comparative Literature, University of Southern California
- 2017-2020 Dornsife/Graduate School Fellowship, University of Southern California
- 2016 May Friedman Award for the essay project "The Visual Noise of 'Sirens' in James Joyce's *Ulysses*," Claremont Graduate University
- 2015-2016 Laura Fernandez Fellowship, Claremont Graduate University
- 2013-2015 Stuart Jardine Wolfenden Fellowship, Claremont Graduate University
- 2011-2012 Fulbright FLTA fellowship, IIE Fulbright Foundation

Employment

- 2024-present **Pro Tem Instructor** of Management, Lundquist College of Business, University of Oregon
- 2019-present **Founder and Producer** of TheGlobalNovel.com: a literature podcast that surveys the narratology of world literature and the history of translation from antiquity to modernity through a critical lens and aims to make academic education in literature accessible to the world. *The Global Novel* is one of the media

- production program by Clairevoyant llc.
- 2012-2013 **Full-time lecturer of English**, Department of Foreign Languages, School of Software, Dalian University of Technology
- 2011-2012 **Fulbright FLTA instructor of Mandarin**, Department of World Language and Literature, California State University, San Bernardino (Fully responsible for materials development, instruction, and assessment for Mandarin at different levels)
- 2006-2011 **Full-time lecturer of English**, Department of Foreign Languages, School of Software, Dalian University of Technology

Conference Papers

- 2016 “The Visual Noise of ‘Sirens’.” James Joyce International Symposium, June 13-18, 2016. London, United Kingdom. Panel Chair of “The Musical Sirens.”
- 2015 “Media Strategies of the Ebola Hype.” The Cultural Study Association Conference, April 21-24, 2015. Riverside, California. Panel Chair of “Power and Its Representations.”
- 2012 “Temple Grandin—The Deconstructing and Deconstructed Delinquent.” The Ninth International Symposium on Hermeneutics and Interpretation of Classics 2012, Dalian, China.

Publications in English

- 2022 **[Book Review from French]** Vannière, Antoine. *Guangzhouwan, The Secret Colony: A French Leased Territory in Southern China from 1898-1946*. **The Global Novel**. (Original Title: « Kouang Tchéou-Wan, colonie clandestine : Un territoire à bail français en Chine du Sud 1898-1946 », les Indes savantes, 2020.)
- 2022 **[Translation from Mandarin]** Gao, Lin. “Leopard Wang’s Marital Sex—Review on The Spots of The Leopard,” *The Global Novel*. (Original Title: 林高, 王豹的房事——读黄凯德的小说《豹变》, 新加坡联合早报, 2010年5月6日)
- 2020 **[Translation from Mandarin]** He, Ning. “The Bricolage of Words and Images—Review on W.G. Sebald.” *Boundary 2*. Duke University Press. 2020. (Original Title: 何宁, 文字与照片的拼接——评W.G.赛巴尔德的《奥斯特里茨》, 外国文学动态, 北京: 中国社科学院(2012) 1:8-11.)

Selected Publications in Mandarin

- 2012 Wu, Zhuoya. Li, Xue. “The Pursuit of The Reality Outside The Cave—On Similarity of Plato, Nietzsche and Simak’s *Desertion*.” *Publication of the Ninth International Symposium on Hermeneutics and Interpretation of Classics* (2012):

- 485-492. 柏拉图、尼采和西马克的《叛逃》，第九届国际阐释学与经典诠释研讨会论文集, (2012):485-492.
- 2012 Li, Xue. Chapter 2, *English Communication for Outsourcing Industry*. Dalian University Press. 2012.
- 2008 Li, Xue. Wu, Zhuoya. “Deconstruction and Reinterpretation of Androcentrism in D.H. Lawrence’s Short Stories.” *Liaoning Province College Education and Foreign Language Research Proceeding*, Dalian, (2008): 317-323. 解构主义与D.H.劳伦斯研究——劳式短篇小说女性观的文本细读与重构, 辽宁高等教育与外语研究研讨会论文集, (2008): 317-323.
- 2006 Li, Xue. Wu, Zhuoya. “A Comparative Textual Analysis of ‘The Lovely Lady’ and ‘A Rose for Emily’.” *Contemporary Culture and Education Research of China* (2006)9: 24-26. 《美妇人》与《献给艾米莉的玫瑰》比较研究, 中国当代文化与教育研究, (2006)9: 24-26.
- 2006 Li, Xue. “On the Novelistic Experimentation of D.H. Lawrence’s Short Stories.” *Journal of Dalian University of Technology* (2006) 27: 51-53. 继承与创新——劳伦斯短篇小说的风格与技巧, 大连理工大学学报社会科学版, (2006)27: 51-53.

Invited Lectures

2016 October “The Rightness in *Zhao The Orphan*.” UCLA

Courses Taught

- 2024 BA 308 *Leadership and Communication*, Lundquist College of Business, University of Oregon
- 2020 COLT 101 *Masterminds and Masterpieces*, Department of Comparative Literature, University of Southern California
- 2011 CHIN 101 *Chinese*, California State University, San Bernardino
- 2012 CHIN 102 *Chinese*, California State University, San Bernardino
- 2012 CHIN 103 *Chinese*, California State University, San Bernardino
- 2010 *English as Second Language (intermediate)*, Department of Software, Dalian University of Technology
- 2009 *English in Business Communication*, Department of Software, Dalian University of Technology
- 2009 *Cross-Cultural Communication*, Department of Software, Dalian University of Technology
- 2008 *Literature and Culture in Major English Speaking Countries*, Department of Software, Dalian University of Technology

- 2007 *English as Second Language (advanced)*, Department of Software, Dalian University of Technology
- 2006 *English as Second Language (advanced)*, Department of Software, Dalian University of Technology

Languages

- Mandarin (native proficiency)
- English (professional proficiency)
- Japanese (professional working proficiency)
- French (professional working proficiency)
- German (professional working proficiency)

Professional Organizations

- Academy of Management (AOM)
- Modern Languages Association (MLA)
- Association for Asian Studies (AAS)
- Modernist Study Association (MSA)
- James Joyce International Foundation (JJIF)
- American Comparative Literature Association (ACLA)